

PROJECT: Walker Keith Jernigan | Virtual Workshop

TITLE: Object Painting Series

INSTRUCTOR: Walker Jernigan | www.walkerkeithjernigan.com

UNIT OVERVIEW

Object Painting presents participants the opportunity to explore artmaking inspired by an object. Participants will select an object of inspiration that they wish to use for the unit's three projects. Each project will include a painting demonstration in which the objects of inspiration are three sunflowers and the medium is oil paint on canvas. Participants are encouraged to watch each demonstration and follow along using their selected object of interest and any painting or drawing materials.

The first project is painting the object of inspiration from life. The second is painting the object of inspiration based on a photograph (taken during Session 1). The third project is painting the object of inspiration from memory.

We will conclude the unit by comparing and contrasting the three outcomes. Participants will be encouraged to consider the three different experiences and how the different approaches can be utilized.

OUTCOMES/OBJECTIVES

- Develop a better understanding of what it takes to create an artwork based on an object and how doing so affects his or her relationship with the object.
- Develop an understanding of how the three different approaches (painting from life/ painting from a photograph/ painting from memory) affect the outcomes of the works.
- Promote an understanding of how/ when to use the different approaches.
- Instill confidence in exploring new processes in artmaking and building a skillset.
- Encourage participants to think more profoundly about their relationship with objects and the physical world.

INTRODUCTION

<https://vimeo.com/576490958>

SESSION 1 : Working from Life

OVERVIEW

Introduce the approach of painting an object of inspiration from observation.

OBJECTIVES

Become more comfortable drawing or painting from life. Develop an understanding of the pros and cons associated with working from life.

MATERIALS

- Object of inspiration
- Painting/ Drawing materials
- Structure to work on appropriate to medium
- Camera (phone or other)

SESSION TIMELINE

1. Introduce the activity

- Set up still life

2. Paint object from observation.

- Introduce techniques for organizing composition (but not required)
- Encourage participants to stay loose and free
- Encourage participants to work fast.
- Encourage participants to let the object inform the outcome.

3. Photograph object of inspiration

- Capture the same or similar view he/she was observing from.
- Keep in mind, participants must have a way to have the photo in hand for Session 2.

4. Reflection

- Review process

RESOURCES

Supplementary Videos: Prerecorded tutorial video

<https://vimeo.com/576936054>

SESSION 2 : Working from a Photograph

OVERVIEW

Introduce the approach of painting an object of interest from a photograph.

OBJECTIVES

Become more comfortable drawing or painting from a photograph. Develop an understanding of the pros and cons when working from a photograph and how the experience compares with working from life.

MATERIALS

- Photograph of object on inspiration
- Painting/ Drawing materials
- Structure to work on appropriate to medium

SESSION TIMELINE

1. Introduce the activity

- Make sure the object of inspiration and painting (from Session 1) is out of the work space.

2. Paint from photograph

- Introduce grid technique (not required)
- Encourage participants to stay loose and free.
- Encourage participants to work fast.
- Encourage participants to supply energy.

3. Reflection

- Review process

RESOURCES:

Supplementary Videos:

<https://vimeo.com/576940699>

SESSION 3 : Working from Memory

OVERVIEW

Introduce the approach of painting an object of interest from memory.

OBJECTIVES

Become more comfortable drawing or painting from memory. Develop an understanding of the pros and cons of creating an artwork inspired by an object from memory and compare the process to the two other approaches.

MATERIALS

- Painting/ Drawing materials
- Structure to work on appropriate to medium

SESSION TIMELINE/SCRIPT: must include demonstration with each new lesson

1. Introduce the activity

- Make sure your object, and two paintings are out of your space..

2. Paint Object From Memory

- Encourage starting without too much consideration.
- Encourage participants to lose control over direction of painting.
- See how well the participants know their object.

3. Reflection

- Review process

RESOURCES

Supplementary Video:

<https://vimeo.com/576944316>

SESSION 4 : Conclusion

OVERVIEW

Participants will compare and contrast the three separate works and experiences.

OBJECTIVES

Develop an understanding of how the three different approaches affected the outcomes of the works and how the experiences compared. Begin to think about what occasions are suitable for each approach and how the approaches represent tools for art making.

MATERIALS

- The three works

SESSION TIMELINE/SCRIPT: must include demonstration with each new lesson

1. Introduce the activity

- Display the three works side by side

2. Compare and contrast the three works

- How the three works compare
- How the three experiences compare

3. Reflection

- What we learned about the relationship between objects and artmaking
- Think about how tools are developed and utilized in art making

RESOURCES:

Supplementary Videos:

<https://vimeo.com/576495880>